

Dress, Uniform and Presentation

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| <p>Rationale</p> <p>These standards have been developed to ensure the comfort and safety of students, staff and others who may be attending the studio and to enable the smooth running of the studio and classes so that students gain the maximum benefit from their participation in class and other activities.</p> <p>Grooming and presentation is an important part of dance and helps develop professional habits. It aids the safety and comfort for the dancer and the fellow student, it is good discipline to be well presented and groomed and students feel good.</p> <p>It is important to wear correct uniform as teachers need to observe the placement and line of the body in order to give specific feedback in class.</p> |
| <p>Related Documents</p> <ul style="list-style-type: none"> ● Uniform List ● Studio Rules and Etiquette ● Student Code of Conduct |

1. Students are expected to present an appropriate, professional appearance when wearing the MYPA uniform inside and outside the studio.
2. Students from Grade 3 upward are to wear their hair in a neat and tidy bun with no flyaways and appropriate use of gel and hair spray.
3. DA 3 to Grade 2 should wear a bun if their hair is long enough and a head band to keep hair off the face.
4. Student are expected to wear the uniform as outlined in the uniform list at all times.
5. On “Free Fridays” and for private lessons students may wear their choice of leotard and skirt. If a student’s private lesson falls before or after a class, they are expected to change into the appropriate uniform.
6. MYPA jackets and warm up gear are to be worn at all eisteddfods, competitions and extension activities.
7. For Stretch, Jazz, Musical Theatre, Tap and Hip Hop students, hair must be in a neat bun or slicked back into a high pony tail or plait. Teachers may request students to wear their hair in bun.
8. If students from Grade 5 and Intermediate Foundation and above do not have hair appropriately styled and groomed they will be asked to fix this issue before starting class. If pins and nets have been forgotten they can be purchased from the front desk.
9. New shoes must be checked by the student’s teacher before being worn to ensure good fit for safe dancing.
10. Pointe shoes must be checked before elastics and ribbons have been attached. See pointe shoe policy.